

# Lecture Recital and Master Class with Jarred Dunn

October 29<sup>th</sup>, 2022

Emmanuel Anglican Church – 609 Dufferin Ave

\$20 Admission (cash only)

9:00am – 10:30am – Lecture Recital

## Through Chopin's Eyes: Editions and Filiation

This lecture-recital compares late piano works of Chopin in two aspects: (1) the sources consulted and cited by popular publications, and (2) Chopin as an editor of his music. Jarred will compare present-day editions and historical sources and play different versions of a score to highlight editorial markings and their histories. Two questions this lecture will address are: "How can I evaluate an edition and define it as 'reliable'?" and "What purpose does this data serve for a performer or teacher?"

10:45am – 12:15pm – Masterclass sessions



Questions: [laurien.gibson@gmail.com](mailto:laurien.gibson@gmail.com)



Jarred Dunn, Yamaha Artist, is the first prize winner of the Lithuanian International Chopin Competition (Vilnius) and a prize winner of the Jan Hoffman International Competition in Kraków. He has been described by critics as “a piano sound-colour magician” (Muzikos Barai, Vilnius), “evocative and mystical” (New York Classical Music), and “technically perfect” (Belarus First Radio). He has been heard on CBC, WWFM, Belarusian First, and Madison Freethought Radio/Television. He hosted the CBC’s This

is My Music and was featured on the 2018 Top Thirty Under Thirty: Hot Canadian Classical Musicians (CBC). His recordings include Chopin and Debussy (2019) and Brahms in Solitude (2022).

He has performed in Europe, North America, and Australia, including concerto appearances with the Lithuanian Chamber, Budapest Chamber, Belarusian Radio/ Television, NOSPR Katowice, Toronto Sinfonia, Niagara Symphony, and many others. Actively interested in chamber music, he has cooperated recently with the Ātma Quartet in Bydgoszcz (Regionalny Inicjatywa Doskonałości). He judges in national and international competitions, recently the Lithuanian International Chopin, Classicalia International, and Canadian National piano competitions. Noted as a “revered pedagogue,” (Tonebase Piano) he has been in great demand for master classes and lectures on Tonebase Piano and has given master classes, lectures, and research papers at Bydgoszcz and Katowice Academies, and the universities of Toronto, Carleton, Ottawa, and Queen’s. He is the recipient of many awards, research grants, and scholarships from FRQSC, Canada Arts Council, Aspen Music Festival, McGill University, University of Toronto, and CFMTA for his pianistic, scholarly, and pedagogical achievements. He is currently based in Montréal, Canada, at McGill University Schulich School of Music, where he was invited to teach piano while still pursuing his doctorate.

A graduate of the Feliks Nowowiejski Academy of Music (class of Prof. Katarzyna Popowa-Zydroń) and the Karol Szymanowski Academy of Music in Katowice (class of Prof. Anna Górecka), he continued his studies at The Juilliard School with Prof. Jacob Lateiner and Prof. Yoheved Kaplinsky. Other important teachers include Dorothy Taubman, Andrzej Jasiński, Robert Levin, David Dubal, and Maria João-Pires.

Click on the QR code to see a trailer of Jarred’s 2022 album, *Brahms in Solitude*.

