



SRMTA Provincial Convention *Rooted: Foundations For Growth*

October 28th and 29th, 2022 - Saskatoon, SK

Emmanuel Anglican Church
(609 Dufferin Avenue)

Friday, October 28, 2022

1:00 p.m. **Registration at Emmanuel Anglican Church
Trade Show**

1:30 p.m. **Welcome & Introduction**

1:40 p.m. **Joan Halmo**

Musician and Mentor – a Legend, a Legacy

Know this busy music teacher? One whose studio was filled with the sound of piano all day every day, who gave lesson and masterclasses, taught summer school, adjudicated and examined across the land, presented recitals by advanced student pianists and visiting artists, provided scholarships, kept in touch with colleagues and former students, celebrated the fine arts, and - amid all that - helped to establish professional organizations, including ours, the Saskatchewan Registered Music Teachers' Association. Lyell Gustin was that music teacher, and his refined charismatic teaching and mentoring influenced countless students during his 70-year career. Insights shared by Gustin Studio graduates over the years give us an understanding of Dr. Gustin's pedagogical ideals and his artistic vision, a legacy of musical excellence.

2:00 p.m. **Karen Gerelus**

The Musical Grove: experience, social environment, and musical identity

We have all heard the saying “the apple doesn't fall far from the tree”, but why is that? Research demonstrates that experiences are what influence identity: what we do and who we do it with shape who we are. Drawing from a qualitative doctoral study on musical identities, 8 adolescent students share stories about their musical journeys and how they came to think of themselves as musicians. It seems that in order to construct a strong, salient identity as a musician, students' everyday experiences must point in this direction. This presentation will offer suggestions on how

to shape the social environment to foster musical identity development in students, but will also encourage teachers to reflect on their own musical past as a compass that guided towards their current musical selves.

3:00 p.m. **Coffee Break & Trade Show**

3:30 p.m. **OUT Saskatoon - presenter Janna Bernatsky**

Inclusion and Diversity in the Music Studio

As teachers, we have an important role in ensuring all our students feel affirmed and supported. In this workshop participants will be introduced to 2SLGBTQ terminology and identities through an interactive presentation. Topics including terminology, inclusive language and how to be an active ally are explored in a discussion that focuses on reducing discrimination, increasing awareness of 2SLGBTQ people and issues, and what inclusive spaces look and feel like.

4:30 p.m. **RCM**

Exploring the *Celebration Series®*, Sixth Edition

Join us as we explore the *Celebration Series®*, Sixth Edition. This outstanding series of 12 repertoire books and 10 etudes books includes music by composers from over 20 countries. Alongside familiar teaching pieces, there are many new selections to discover! This diverse collection of expertly graded repertoire will inspire and motivate student progress, from elementary through advanced levels.

5:30 p.m. Supper Break

7:30 p.m. **Concert Event:** Emmanuel Anglican Church

SCHUBERT IN COMMUNITY- Naomi Piggott-Suchan and Friends

In an evening dedicated to sharing the music of Schubert, Pianist Naomi Piggott-Suchan is joined by fellow artists for a concert of piano, lieder, and chamber music. Presented in the spirit of the Schubertiade, a social-artistic phenomenon which began during the composers' lifetime and continues to this day.

President's Reception

To follow at the home of Lynn Ewing,
726 10th Street East, (2 blocks from the church)

Saturday, October 29, 2022

9:00 a.m. **Jarred Dunn**

Through Chopin's Eyes: Editions and Filiation

This lecture-recital compares late piano works of Chopin in two aspects: (1) the sources consulted and cited by popular publications, and (2) Chopin as an editor of his music. I will compare present-day editions and historical sources and play different versions of a score to highlight editorial markings and their histories. Two questions this lecture will address are: "How can I evaluate an edition and define it as 'reliable'?" and "What purpose does this data serve for a performer or teacher?"

10:30 a.m. **Coffee Break & Trade Show**

10:45 a.m. **Masterclass with Jarred Dunn**

12:15 p.m. **Greetings from Laura Gray, CFMTA President**

Lunch including cake to celebrate 90 years of SRMTA

1:00 p.m. **SRMTA Annual General Meeting**

2:30 p.m. **Diana Woolrich**

Sharing Secrets - A discussion on Teaching Young Singers

Diana will explore some tools she has found useful in a long teaching career and encourage others to share their own ideas. Topics could include Learning from your Students; Finding and Choosing Repertoire; Building Community; Crafting Engaging Performances.

3:30 p.m. **Coffee Break and Trade Show**

3:45 p.m. **Irina Gorin**

Irina will share her approach to teaching young beginners which begins with a focus on non-legato touch, avoiding 5 finger position methods and engaging the imagination of the young, all the while building a healthy and injury-free technique.

4:45 p.m. **END**

7:30 p.m. **SSO Concert at TCU Place**

About the Presenters

Joan Halmo

Joan Halmo holds Associate and Licentiate Diplomas in Piano Performance from the Western Board of Music and Trinity College of Music of London respectively. She attained a B.A. in Music History at the University of Regina, a Master of Arts degree, and Master in Liturgical Music from two other universities, and a PhD in Musicology from The Catholic University of America, Washington DC. Dr. Halmo was engaged at the University of Saskatchewan for 20 years as adjunct professor of musicology and scholar supported by a post-doctoral fellowship and grants from the Social Sciences and Humanities Research Council of Canada. Her publications include books, academic articles, and encyclopaedia entries. She has presented papers across Canada and internationally.

Having begun piano teaching at 15 years of age under her fine first mentor, Ethel Keele, Dr. Halmo has continuously maintained a private music studio. A longtime member of the SRMTA, she represented the organization for some years on the Senate of the University of Saskatchewan.

Her involvement in volunteer work has included peace education through Project Ploughshares, and the co-founding of Allegro Montessori School in Saskatoon. Among other honours, she received the City of Saskatoon Volunteer Services Award for the restoration of what is now a Provincial Heritage Property, Gustin House, and for preserving historic Trounce House.

Dr Halmo is currently Director of Gustin House and secretary-treasurer of Gustin/Trounce Heritage Committee. Proud to have been a student of Dr. Lyell Gustin, she has written about his lasting musical impact in *The Leschetizky Bulletin* (New York) and *Saskatoon History Review*.

Jarred Dunn

Yamaha Artist Jarred Dunn has been described by critics as "evocative and mystical" (New York Classical Music Guide), "technically perfect" (Belarus First Radio), "a piano sound-colour magician" (Muzikos Barai, Vilnius), and "a virtuoso with the most exquisite touch" (Freethought Today, Madison) Featured on the CBC's Top Thirty Under Thirty: Hot Canadian Classical Musicians of 2018, he has hosted *This is My Music*, was the subject of the CBC's *Five Things I Learned from Maria João-Pires*, and been heard on CBC Radio, Belarus First, Freethought Radio-Television Madison, WWFM: The Classical Network, and WQXR New York.

Mr. Dunn won First Prize and Concerto Award at the Seventh Lithuanian Chopin International Competition (Vilnius 2018) and was a Prizewinner at the First Jan Hoffman International Competition (Kraków 2019). He has appeared with the Vilnius Chamber, Belarus Radio-Television, Toruń, NOSPR Katowice, Budapest Chamber, Sinfonia Toronto, and Niagara Symphony Orchestras, among others. He has performed as a recitalist and chamber musician in North America, Europe, and Australia. Following an all-Chopin recital in Warsaw, one critic described his

"virtuosity, amazing sense of style, elegance and noble - but not excessive - sensitivity...beautiful piano and powerful forte, melodious - but not sugary - cantilena, broad phrasing, and very rich, nuanced range of sounds" (Nina Sankari).

Noted as "a revered pedagogue" by Tonebase Piano, he is frequently sought after for master classes, lectures, and competition judging. He has presented research papers, lectures and master classes at Canadian, American, and European music universities, most recently Queen's, Carleton, Ottawa, Toronto, Puget Sound, Katowice, and Bydgoszcz. He has taught numerous master classes, seminars, and lecture-recitals online for music associations and schools around the world, helping teachers and students access music education and enrichment during the pandemic.

After graduating with his BM in Performance at the University of Toronto (WO Forsyth Graduation Award), he took Professional Studies at The Juilliard School with Jacob Lateiner, Yoheved Kaplinsky, and studied with Dorothy Taubman in New York. He graduated with distinction from the piano class of Prof. Anna Górecka at the Karol Szymanowski Academy of Music in Katowice (MM, Diploma). He holds a Artist Diploma from the Bydgoszcz Academy of Music where he was a student of Prof. Katarzyna Popowa-Zydroń. In Europe, he coached with Dmitri Bashkirov, Andrzej Jasiński, Robert Levin, and Maria João-Pires.

KAREN GERELUS

Karen Gerelus is a third-generation piano teacher, musician, author, and scholar. She has completed an Associate diploma in Piano Pedagogy from the Royal Conservatory of Music (ARCT), a Licentiate diploma in Piano Performance from Trinity College of London (LTCL), a Master of Arts in Piano Pedagogy from the University of Ottawa and is currently a doctoral candidate at the University of Calgary where her research focuses on motivation and identity in piano students. She is a certified teacher and advanced specialist with the Royal Conservatory of Music, and active member of the Suzuki Association of the Americas. Her scholarly work has recently been featured in the American Music Teacher journal, Bulletin of the Council for Research in Music Education, and at the National Conference on Keyboard Pedagogy.

Diana Woolrich

Diana Woolrich holds a Bachelor of Music degree in voice with great distinction from the University of Regina, where she also completed course work for a graduate degree in music theory and taught as a sessional lecturer. She has held various choral positions: director of the junior choir of St. Paul's Anglican Cathedral in Regina, co-director of the Diocese of Qu'Appelle's Bishop's School for Choristers, and children's chorus master for Opera Saskatchewan and Opera Nuova in Regina. From 1994-2012, she was director of the auditioned award-winning community youth choir **JUVENTUS**. In 2001 she received the Saskatchewan Choral Federation's Pro Musica award.

Diana's singing students have regularly won awards in local, provincial and national festivals and in RCM examinations, and have participated in the National Youth Choir. Many have graduated from university voice performance programs and are professional singers in Canada and beyond. Diana has a sizeable class of students and prepares some of them for university music studies.

She has adjudicated frequently in Saskatchewan, Alberta and Manitoba.

Diana has written a few compositions and arrangements. Her a cappella choral composition for upper voices – *Les Papillons* – is published by the Eboracum Choral Series in the UK.

A longstanding member of the SRMTA, Diana has been coordinator of the branch's student recital series for many years, and has served on the executive and as President, and also as the SRMTA representative to the University of Regina Senate.

Irina Gorin

Irina Gorin, born in Kiev, Ukraine, studied in Kiev Music College and Kharkov Conservatory. Irina Gorin holds Masters Degrees in Piano Performance, Piano Pedagogy, Chamber Ensemble, and Accompaniment. Over the last 30 years, Mrs. Gorin has established a reputation as one of the most prominent pedagogues for children in the United States and beyond.

She also contributes to the enrichment of piano teachers by regularly conducting workshops and master classes in America, Canada, Europe, Asia and Australia.

In order to showcase the talent of young pianists, she founded and served as President of the Carmel Klavier International Piano Competition, which has welcomed competitors from all over the world since 2014.

In 2019, Irina Gorin started teaching piano pedagogy and piano performance in the College of Chinese and ASEAN Arts in Chengdu, China.

'Tales of a Musical Journey' is the culmination of Gorin's vast education and teaching experience. The series uniquely blends European and American teaching methods to prepare beginning piano students for a classical repertoire. Translated into fifteen languages with more coming, thousands of copies of this publication have been sold in more than 90 countries.